

Music development plan summary: St Vincent's Catholic Primary School

Overview

Detail	Information
Academic year that this summary covers	2024-2025
Date this summary was published	Autumn term 2025
Date this summary will be reviewed	Autumn term 2026
Name of the school music lead	Mr Ian Moore
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	Bromley Music Hub
Name of other music education organisation(s) (if partnership in place)	Bromley Youth Music Trust Stretto Southwark Singing Programme

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

At St Vincent's, every class in KS1 and KS2 has a weekly 60-minute music lesson across all three terms (with shorter sessions in EYFS that build through the year), delivered through a knowledge-rich, skills-progressive curriculum mapped from EYFS to Year 6. Pupils develop secure musicianship across the dimensions of music (pulse, rhythm, pitch, structure, timbre, texture, dynamics and tempo) through regular singing, playing, composing/improvising, listening/appraising and the use of notation. We embed weekly singing with vocal warm-ups, part-singing targets in KS2, and Hymn Practice aligned to the liturgical year. Whole-class instrumental experiences include untuned percussion across the school and a starter instrument pathway (e.g. recorder/ukulele/violin) by KS2. Notation and musicianship are built systematically using rhythm grids and solfa (do-re-mi) from KS1, moving into confident use of staff notation applied in performance and composition. Our approach is inclusive: teachers make appropriate adjustments, provide accessible parts and alternative or sensory notation and establish consistent behaviour routines so all pupils learn in a calm, purposeful environment.

Assessment is light-touch but regular, using termly Performance Points (short recordings), self/peer appraisal and teacher judgements against age-related expectations. The Stretto Whole School Progression Plan underpins this work, setting out how techniques and skills are nurtured across all Key Stages—whether expressed instrumentally, vocally or via music technology—with a strong focus on implementation and on evidencing progression through those regular performance points and recordings (more information is available on our website). In addition to Stretto lessons, Key Stage 2 pupils receive dedicated singing tuition through The Southwark Singing Programme, a diocesan initiative that partners with schools and parishes to develop musical provision and sacred singing. Our curriculum is informed by the Model Music Curriculum (2021) and Bromley Music local hub guidance; further details can be found on our curriculum page and SEND information page on the St Vincent's website.

Optional graded exams are available for pupils learning with peripatetic tutors (parent-funded).

Part B: Co-Curricular music

Tuition beyond lesson time

- Peripatetic lessons: piano, violin via the Local Music Hub (BYMT) or approved tutors.
- Charging & remissions: Fees paid to providers; For children in receipt of Pupil Premium, please speak with the school to discuss potential reductions in lesson costs.
- Practice & rehearsal spaces: Allocated rooms for 1:1, small group and ensemble rehearsals; lunchtime access

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

We offer a broad peripatetic programme through BYMT (Bromley Youth Music Trust) and approved tutors, including piano and violin, as well as woodwind (e.g. recorder and flute). Piano lessons are available for individual, paired, or small-group learning in 15, 20, or 30-minute sessions, and are paid directly to BYMT. Woodwind and violin lessons can likewise be arranged via BYMT; families can collect an application form from school reception and BYMT or the licensed tutor will invoice families directly. Lessons take place in allocated practice and rehearsal rooms suitable for 1:1, small group and ensemble work, with lunchtime access available. Fees are paid to providers; if your

child is in receipt of Pupil Premium, please speak to the school to discuss possible reductions in lesson costs.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Music plays a vibrant role in our school, with opportunities for every child to engage and shine. All pupils take part in weekly singing during assemblies and Hymn Practice, fostering a love of music and a strong sense of community, and pupil musicians regularly support Mass as soloists or in small groups. Each year group delivers three Celebrations of the Word to parents across the year, showcasing not only reading and spiritual development but also musical talents. From the early years through to Year 2, pupils share the Christmas story in Nativity performances, while KS2 contribute to our community with two carol concerts—one in school and another for local audiences. Year 6 then brings the year to a close with a full production that balances ensemble singing with chances for soloists and small groups. Alongside these, every class experiences live music during the year—on site or at partner venues (subject to budget)—for example, LPO BrightSparks at the Royal Festival Hall, hub massed-choir events and workshops with visiting musicians.

In the future

This is about what the school is planning for subsequent years.

Our plans for the future include:

- Exploring the opportunity to offer further individual music lessons (space dependent)
- Seeking further opportunities for pupils to experience live music