



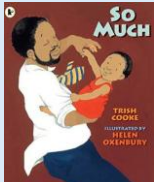
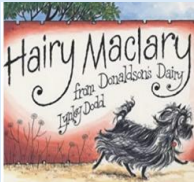

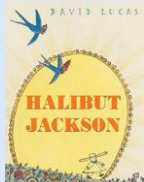

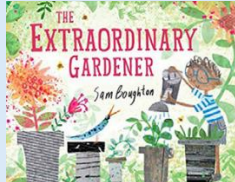
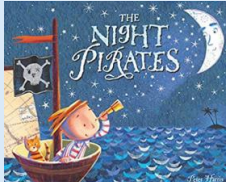
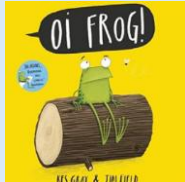
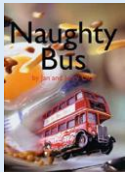

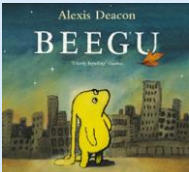
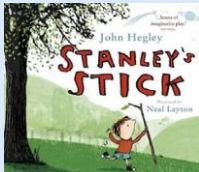


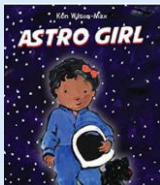
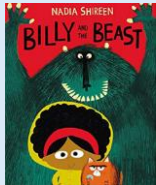

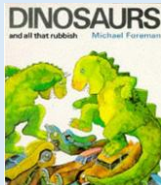

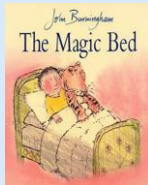




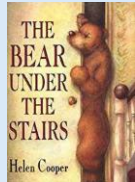

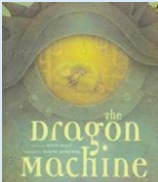

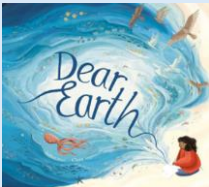
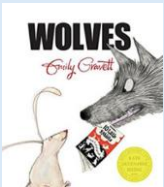




Reception English Curriculum

Reception					
Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Theme: Outside Inside	Theme: Knowing Yourself	Theme: Talents and powers	Theme: Sowing a seed	Theme: Celebrating self	Theme: Family and friends
Where The Wild Things Are 	Look up! 	The Magic Paintbrush 	The Tiny Seed 	So Much 	Hairy Maclary from Donaldson's Dairy 
Main outcome: Own version 'wild thing' narratives	Main outcome: Non-chronological reports	Main outcome: Own versions 'overcoming' tales	Main outcome: Advice leaflets	Main outcome: Own 'So Much' narrative poems	Main outcome: Alternative version narratives
Writing Opportunities: Labels, captions, oral re-telling, developing a new character	Writing Opportunities: Dialogue, diaries, re-telling (oral dictation), mini- autobiography, ship's log	Writing Opportunities: Thought bubbles, labels, oral re-telling, writing in role, thank you letters	Writing Opportunities: Labels and captions, advice, retellings, writing in role, narrative, letter	Writing Opportunities: Past tense sentences, writing in role, performance/ narrative poetry	Writing Opportunities: Character description, writing in role, letters, leaflets
Bringing the Rain to Kapiti Plain 	Halibut Jackson 	Super Milly and the Super School Day 	The Extraordinary Gardener 	The Night Pirates 	Oi Frog! 
Main outcome: Tourist information leaflets	Main outcome: Narrative sequels	Main outcome: Alternative character version	Main outcome: Narrative inspired by the original text	Main outcome: 'How to be a pirate' guides	Main outcome: Own version rhyming narratives
Writing Opportunities: Labels and captions, retellings, simple explanations	Writing Opportunities: Signs and labels, captions, invitations, thought bubbles, advertisements, letters	Writing Opportunities: Letters of encouragement; a retelling; song lyrics and job applications	Writing Opportunities: Labels, letters of advice, instructions, narratives	Writing Opportunities: Writing in role, letters, labels and captions	Writing Opportunities: Rhyming flipbooks, questions, captions and labels

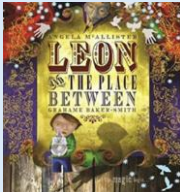



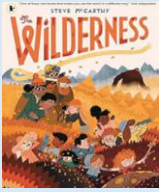
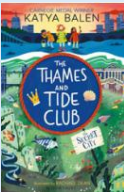
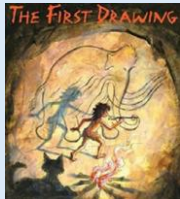

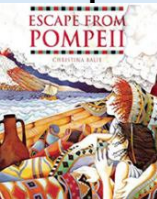
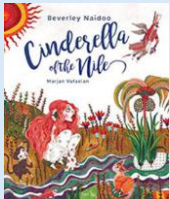

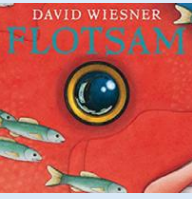
Year 1 English Curriculum

Year 1					
Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Theme: Journeys and exploration	Theme: Heroes and villains	Theme: Similarities and differences	Theme: Nature and environment	Theme: Friendship and kindness	Theme: Imagination and creativity
Naughty Bus	I Want My Hat Back	Beegu	Stanley's Stick	Lubna and Pebble	Iggy Peck, Architect
					
Main outcome: Own adventure stories	Main outcome: Story sequels	Main outcome: Own versions 'alien' narratives	Main outcome: Own version narratives	Main outcome: Own version gifting narratives	Main outcome: Fact files
Writing Opportunities: Letters, diaries, sequels, non-chronological reports	Writing Opportunities: Questions, speech bubbles, letters, lists	Writing Opportunities: Descriptions, commands, letters, nonsense-word dictionary, poems, non-fiction reports	Writing Opportunities: Retellings, descriptions, speech bubble, thought bubble, postcard	Writing Opportunities: Labels, thank you notes, speech bubbles, advice postcards, instructions	Writing Opportunities: Labels, character comparisons, character descriptions, building descriptions, posters
Astro Girl	Billy and the Beast	Leo and the Octopus	Dinosaurs and all that Rubbish	Yeti and the Bird	The Magic Bed
					
Main outcome: Fact files about being astronauts	Main outcome: Own version 'defeat a monster' narratives	Main outcome: Fact file	Main outcome: Pamphlets	Main outcome: Own version narrative - unlikely friendships	Main outcome: Own adventure stories
Writing Opportunities: Writing in role, commands, 'how to' guides	Writing Opportunities: Wanted posters, summaries, emails, character descriptions, recipes	Writing Opportunities: This is Me! posters, letters of advice, factual descriptions, logbooks, scripts	Writing Opportunities: Letters, setting descriptions, instructions, narrative retellings, pamphlets, posters	Writing Opportunities: List of rules, letters, postcards, character descriptions	Writing Opportunities: Setting descriptions, additional scenes, description of magical piece of furniture, lists

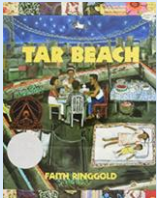
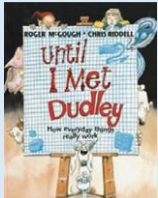
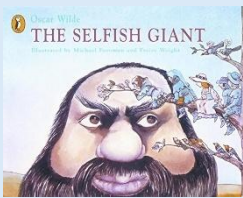
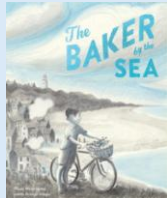
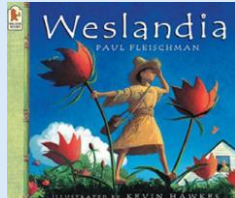




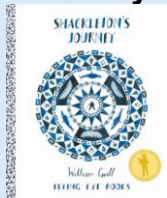

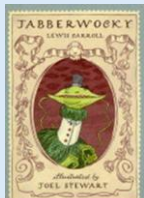
Year 2 English Curriculum

Year 2					
Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Theme: Creation and conservation	Theme: A twist in the tale	Theme: Bravery vs. fear	Theme: Change and relationships	Theme: Fictional worlds and fantasy	Theme: Urban metropolis
The Journey Home 	The Goldilocks Project 	The Bear Under the Stairs 	Lizzy and the Cloud 	The Dragon Machine 	Rosie Revere, Engineer 
Main outcome: Persuasive letters	Main outcome: Sequel stories	Main outcome: Information texts	Main outcome: Guidebook for how to care for a cloud	Main outcome: Own version dragon stories	Main outcome: Explanation text
Writing Opportunities: Posters, lists, postcards, wanted posters, information reports, short stories	Writing Opportunities: Wanted posters, letters, retellings from another point of view, lists of rules, character descriptions	Writing Opportunities: Letters, retellings, own version narratives	Writing Opportunities: Descriptions, adverts / market stall pitches, letters of advice, postcard in role	Writing Opportunities: Dragon guides & encyclopedia, letters of advice, explanations, lists, descriptions, letters	Writing Opportunities: Short explanations, adverts, advice letters, character description, invention descriptions
Dear Earth 	Wolves 	The Bear and the Piano 	Last Stop on Market Street 	Toys in Space 	The Great Fire of London 
Main outcome: Informative Leaflet	Main outcome: Non-chronological leaflets	Main outcome: Own version narratives - bravery	Main outcome: Own version narratives	Main outcome: Own version fantasy narrative	Main outcome: Information booklets
Writing Opportunities: Future aspirations, instructions, poems, travel blogs/ vlogs, persuasive speeches, letters	Writing Opportunities: Captions, information writing, character descriptions and comparisons	Writing Opportunities: Letters of advice, short news reports, writing in role, retellings, information posters	Writing Opportunities: Poetry, simple character descriptions, interview questions, adverts, advice slips, letters	Writing Opportunities: Found posters, diary, speech bubbles, notes, space logs, invitations, fantasy setting description	Writing Opportunities: Persuasive poster, warning posters (instructional), speech bubbles, letters, certificate



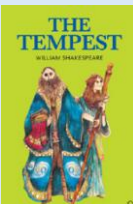
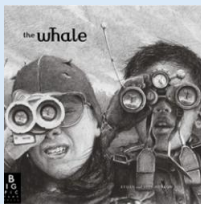

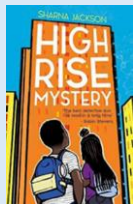


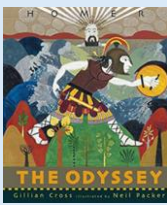


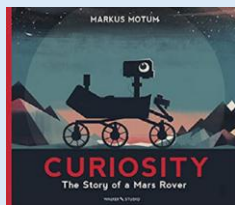
Year 3 English Curriculum

Year 3					
Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Theme: Magic and wonder	Theme: Dreams and curiosity	Theme: Hope and healing	Theme: Inspiration and strength	Theme: Confidence and caution	Theme: From mystery to discovery
Leon and the Place Between 	The Barnabus Project 	The Last Garden 	Cloud Tea Monkeys 	The Wilderness 	The Thames and Tide Club 
Main outcome: Own version fantasy narratives	Main outcome: Brochures	Main outcome: Own version narrative	Main outcome: Non-chronological reports	Main outcome: A guide to enjoying the wilderness	Main outcome: Own version fantasy narrative
Writing Opportunities: Persuasive posters, setting descriptions, thought bubbles/ diaries, dialogue	Writing Opportunities: Instructional writing, descriptions, advertisements, letters of advice, dialogue	Writing Opportunities: Setting descriptions, poster / advert, retelling, instructional flyer, social media updates, dialogue	Writing Opportunities: Descriptions, 'how to' guides (instructions), letters, discussions	Writing Opportunities: Character introductions, letters, descriptive poem, SOS message, identification label	Writing Opportunities: Persuasive letters and letters of advice, diary entries, weather reports, advertisements, dialogue
The First Drawing 	The Tear Thief 	Escape from Pompeii 	Cinderella of the Nile 	Our Tower 	Flotsam 
Main outcome: Own historical narratives	Main outcome: Newspaper articles	Main outcome: Newspaper reports	Main outcome: Own version narratives	Main outcome: Extended fantasy narratives	Main outcome: Sequels (mystery narratives)
Writing Opportunities: Character descriptions, diaries, recounts	Writing Opportunities: Shared poems, diary entries, persuasive posters, letters of explanation, discussions	Writing Opportunities: Shared poems, diary entries, persuasive posters, letters of explanation, discussions	Writing Opportunities: Descriptive passages, how to guides, letters, discussions, non-chronological reports	Writing Opportunities: Poems, setting descriptions, diary entries, dialogue, letters of thanks	Writing Opportunities: Postcards, setting descriptions, non-chronological reports, message in a bottle letters





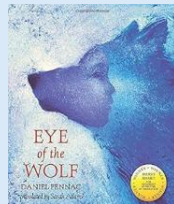
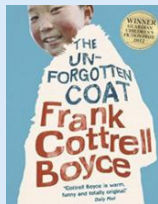
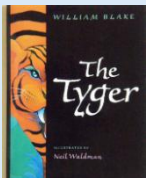
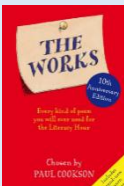
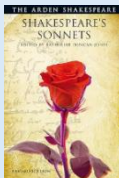
Year 4 English Curriculum

Year 4					
Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Theme: Finding Freedom	Theme: Invention and innovation	Theme: Darkness and light	Theme: Taking courage	Theme: Unearthing civilisations	Theme: A window to the world
Tar Beach 	Until I Met Dudley 	The Selfish Giant 	The Baker by the Sea 	Weslandia 	Granny Came Here on the Empire Windrush 
Main outcome: Narrative retelling as a play script	Main outcome: Two explanation texts	Main outcome: Own version narratives	Main outcome: Tourist brochures	Main outcome: Non-chronological reports	Main outcome: Factual reports
Writing Opportunities: Poetry, setting descriptions, formal letters, dialogue (as a script)	Writing Opportunities: Letters, short explanatory paragraphs	Writing Opportunities: Letters, first person recounts, diaries, letters, posters, reports	Writing Opportunities: Job applications, advertisements, setting descriptions, letters in role	Writing Opportunities: Retellings, character descriptions, book reviews	Writing Opportunities: Informal letters, statements, aspirations, postcards, diary, a speech, quotations
Varmints 	The Iron Man 	The Crown 	Shackleton's Journey 	The Story of Tutankhamun 	Jabberwocky 
Main outcome: Explanations of a life cycle	Main outcome: Mystery narratives	Main outcome: Information text for a 'Book of Wonders'	Main outcome: Newspaper Report	Main outcome: Tutankhamun biographies	Main outcome: Nonsense poems
Writing Opportunities: Diary entries, instructions, letters, descriptions, speeches	Writing Opportunities: Character descriptions, news bulletins, letters of advice, diary entries, menus, logbook entries	Writing Opportunities: Descriptive labels, diary entry in role, descriptive poems, 'good news' posters	Writing Opportunities: Packing lists (justifications), letters, setting descriptions, interviews, diaries, dialogue	Writing Opportunities: Reports, instructions, character descriptions, diaries, newspaper, posters	Writing Opportunities: Performance poetry, explanatory descriptions

Year 5 English Curriculum

Year 5					
Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Theme: Ambition and desire	Theme: Belonging and equality	Theme: Power vs. principles	Theme: Legends and folklore	Theme: Lessons from history	Theme: Mystery and truth
Robot Girl 	The Lizzie and Belle Mysteries 	The Tempest 	The Whale 	Children of the Benin Kingdom 	High Rise Mystery 
Main outcome: Science-fiction narratives	Main outcome: Biographies	Main outcome: Playscripts	Main outcome: Film pitches	Main outcome: Non-chronological reports	Main outcome: Extended stories
Writing Opportunities: Discussions, debates, dialogue, character comparisons, reviews	Writing Opportunities: Posters, diary entries, notes, letters, character descriptions, fact files, persuasive speeches	Writing Opportunities: Setting descriptions, character descriptions, diaries, dialogue	Writing Opportunities: Reported speeches, speech/thought bubbles, descriptions, recounts, letters to an editor	Writing Opportunities: Informal letters, diaries, survival guides, eyewitness reports, story summaries	Writing Opportunities: Character & setting descriptions, reports, dialogue, persuasive letters
Hidden Figures 	Freedom Bird 	The Odyssey 	Beowulf 	Anne Frank 	Curiosity 
Main outcome: Memoirs	Main outcome: Biographies	Main outcome: Epic stories	Main outcome: Own version legends	Main outcome: Newspaper articles	Main outcome: Expanded explanations
Writing Opportunities: Reports, formal and informal letters, diaries, character descriptions, journalistic writing	Writing Opportunities: Poems, explanations, dialogue, postcards, letters of advice, descriptions, recounts	Writing Opportunities: Speeches (proclamation, persuasive, soliloquy), dialogue, missing scenes, postcards, adverts	Writing Opportunities: Letters of advice, diaries, dialogue, character and setting descriptions, action scenes, obituaries	Writing Opportunities: Letters, short descriptions, extended diary entries, obituaries, opinion pieces	Writing Opportunities: NASA Proposals, information labels, short explanations, NASA logs, news reports

Year 6 English Curriculum

Year 6					
Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Theme: Migration and movement	Theme: Migration and movement	Theme: Evolution and inheritance	Theme: Power vs. Principles	Theme: Travel and trust	Theme: Crossing borders
The Arrival	Windrush Child	The Last Bear	Cogheart	Eye of the Wolf	The Unforgotten Coat
					
Main outcome: Extended own version narratives	Main outcome: Persuasive pitch to the local council	Main outcome: Newspaper article	Main outcome: Narrative – action/adventure	Main outcome: Non-chronological report	Main outcome: Own version narratives
Writing Opportunities: Letters, lists of rules, character descriptions, diaries, short playscripts, short reports, guides	Writing Opportunities: Thought bubble, informal letter, poem, diary entry, advice, informal letter	Writing Opportunities: Character profile, dialogue, monologue, logbook entry, scientific report	Writing Opportunities: Diary entry, newspaper report, journalistic writing, letter writing	Writing Opportunities: Narrative, persuasive letter, poetry, diary entry	Writing Opportunities: Diaries, explanations (sci experiment), dialogue, nonchronological reports
Poetry – Classical poetry William Blake		Poetry – Free verse Various Poets		Poetry – Sonnets William Shakespeare	
					
Writing opportunities: Figurative language, rhyming patterns		Writing opportunities: Momentum from repetition, imagery, impact		Writing opportunities: Sonnets, rhyming couplets, similes, metaphors, performance	